

# PAUL CHIAPPE

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Born 1984, Kirkcaldy. Lives and works in Edinburgh, Scotland

## Education

2005- 2007 MFA Edinburgh College of Art  
2001- 2005 BA (Hons) Drawing & Painting, Edinburgh College of Art

## Solo Exhibitions

2008 MADDER 139, 137-139 Whitecross Street, London  
2008 The Scottish National Gallery of Modern Art, Edinburgh

## Group Exhibitions (selected)

2009 *What you see is where you're at*, Scottish National Gallery of Modern Art (28 Nov 09 – 28 Feb 2010)  
2009 *Superfine: Summer Group Show*, Morgan Lehman Gallery, New York (6 July – 7 Aug 09)  
2008 *Kaleidoscope, Works on Paper Recently Acquired for Scotland*, The National Gallery of Scotland, Edinburgh (15 July- 21 September)  
2008 *Back Garden Biennale 2008*, Edinburgh. (Curated by Sara Sinclair)  
2008 NEXT Art Fair, Chicago  
2008 *Ten Decades*, The Fleming Collection, London  
2008 *Ten Decades*, Edinburgh City Art Centre  
2007 *Centenary Drawing Exhibition*, ECA, Edinburgh  
2007 *On the Rocks*, Granton Lighthouse, Edinburgh  
2006 The Royal Scottish Academy Student Exhibition, Edinburgh  
2006 *Prawn Pawn Porn*, MFA Show, ECA  
2005 *Works on Paper*, Amber Roome Contemporary Art, Edinburgh  
2005 BraveArt05 Exhibition, London  
2005 Centre for Fine Print Research, University of West England, Bristol  
2005 Scottish Poetry Library “*By leaves we live: a celebration of small presses and artists' book*”  
2005 Scottish Arts Club Prize, Scottish Graduate 2005 Eight Winners Edinburgh Festival Exhibition  
2005 Gallery 27, London's Cork Street

2005	LAB 05 (London Artists Book Fair)
2004	LAB 04 (London Artists Book Fair)
2004	Small Publishers' Fair
2003	LAB 03 (London Artists Book Fair)

## Collections

The Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Private Collections.

## Awards

2007	<i>Chairman's Medal</i> : Presented to the student who has demonstrated outstanding academic performance. The award recognises:  “ A contribution to the Degree Show which was innovative, beautifully designed and executed; consistently high performance throughout the course of study; and first class results in the successful student's written dissertation, practical studies and portfolio and drawing.”
2007	<i>Houston/Blackadder ECA Centenary Prize</i> : awarded for what the Panel (Dr. John Houston, Dame Elizabeth Blackadder, the Principal of the College and the Head of the School of Drawing and Painting), considers to be the best work by a graduating student in the School of Drawing and Painting.
2007	<i>The John Watson Club Prize</i> (includes exhibition at the Scottish National Gallery of Modern Art)
2006	<i>Andrew Grant Bequest Major Award</i>
2005	<i>Andrew Grant Bequest Major Award</i>
2005	Royal Bank of Scotland- Scottish Arts Club Best Scottish Fine Art Graduates award nominee
2005	<i>The Loomshop Gallery Award</i>
2005	<i>Friends of the Royal Scottish Academy Award</i>
2005	<i>Andrew Grant Bequest Award Prize</i>
2004	<i>Andrew Grant Bequest Award Prize</i>

## Press

2009	<i>Mike Wade</i> , The Times, 28 Nov 2009
2009	<i>Tom Flynn</i> , The ArtKey, 23 Feb 2009
2008	<i>Richard Crowe</i> , Whitehot Magazine, August, 2008
2008	<i>Tim Cornwell</i> , The Scotsman, Wednesday 8th July, 2008
2008	<i>Tim Cornwell</i> , The Scotsman, Saturday 14th June, 2008
2008	<i>Francesca Baseby</i> , Scottish Art News, Issue 10, Autumn, 2008
2008	<i>Jenny Richards</i> , The Skinny, Saturday 26th January, 2008
2008	<i>Duncan MacMillan</i> , The Scotsman, 11 January 2008
2008	<i>Joanna Vallely</i> , Edinburgh Evening News, 03 January 2008
2007	<i>Susan Mansfield</i> , The Scotsman, Friday 28 December, 2007
2007	<i>Sarah Urwin Jones</i> , The Sunday Herald, Saturday 29 December, 2007
2007	<i>Jack Mottram</i> , The Herald, Friday 22nd June, 2007

2006 *Isla Leaver-Yap*, MAP, issue 5/ Spring 2006  
2005 *Jack Mottram*, The List, issue 525, 7-21 July, 2005  
2005 *Duncan MacMillan*, The Scotsman, Tuesday 21 June, 2005