

The Herald
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It's been a rather good year for Paul Chiappe, the 2007 winner of the John Watson Prize, awarded annually to a graduate of Edinburgh College of Art. Chiappe is an artist of ultimate illusion, his pencil drawings recreating with staggering veracity (and affection) ancient photographs of unknown children, lined up as if in a school photo. Part of the award is this tiny exhibition, which provides a platform for the best of his degree show. He also features in Edinburgh College of Art's Centenary Show, Ten Decades, at the City Art Centre, where his 21st-Century offering sits alongside such former alumni as Dame Elizabeth Blackadder and John Houston.