

**The Indianapolis Museum of Art Blog**  
**Sarah Green**  
13 Mar 2010

Where a Hundred Acres is 2,000 Square Feet

A most entertaining curiosity cabinet-cum-reading room. What I value most about going to fairs and seeing such a high volume of art at once is how helpful it can be in expanding nascent exhibition ideas. Say I'm interested in doing a comprehensive group show about pencil drawing since the 1980s, then I can learn of Paul Chiappe's minute recreations of photographs through Madder 139 at Pulse and see excellent works on paper in The Drawing Center's current exhibition Apparently Invisible by Michaela Frühwirth and Anne Lindberg.

<http://www.imamuseum.org/blog/2009/03/13/where-a-hundred-acres-is-2000-square-feet/>