

The Student Newspaper
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Taking stock – Part 1
Culture

Around Boyce's room spreads the new display of the permanent collection. The works are arranged according to theme rather than date, organised into rooms with titles like 'Head', 'White' and 'Things'. The display has perhaps never been so user-friendly, and the thematic conceit allows the richness of certain aspects of the collection to shine, with the gallery's collection of drawings coming across as especially full-blooded. ECA students will be encouraged by this particular display, in which drawings by artists ranging from Picasso, Klee and Klimt to Gwen John, Ken Currie and Charles Avery converge on the painstakingly intricate work of Paul Chiappe - he graduated here just three years ago.

<http://www.studentnewspaper.org/culture/787-taking-stock-part-1>