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Any or all of these works could inspire a new generation of artists, and that is important in this exhibition. In the new Edinburgh show, the accent on contemporary art is strong, and extends from emerging to established artists.

Among the new names is Paul Chiappe, whose hyper-realist works caused a sensation two years ago at the Edinburgh College of Art graduation show. One of the best is exhibited here. Better known is the Jerwood prize-winner Callum Innes, who was asked to select work for two rooms in the gallery.

http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/visual_arts/article6935141.ece